## **Brivaud Jean-François**

France



"Les jardins de Babylone" (triptych) 80 X 120 cm, acrylic on canvas, 2012

My painting, seen by different people can unleash different feelings and emotions. It is an invitation to reflection that extends into the unconscious.

My pictorial expression merges modern trend shapes, colors, to create movement in a spontaneous improvisation.

My painting resonates, when you loose the expected images ... Happiness, light and balance, it transcends the immediate environment.

This pictorial experimentation leads me endlessly to an exploration of the human face to a whole face itself.



"Saint Jean De Luz" 97 X 130 cm, acrylic on canvas, 2012